

That Gosh Ding Hiram Tune



Words By
Will J. Callahan

Music By
Paul Pratt

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Gertrude Moeller

"That Gosh Ding Hiram Tune."

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Moderato.

The piano introduction consists of two systems of music. The first system is marked *Moderato.* and features a treble and bass staff. The treble staff begins with a *ff* (fortissimo) dynamic and contains a triplet of eighth notes. The bass staff also begins with a *ff* dynamic. The second system continues the piece, marked *fz* (forzando) in the treble and *p* (piano) in the bass. A section labeled "Vamp." is indicated by a bracket over the final measures of the second system.

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "O - be - di - ah Mar - tin sold his Pos - ey Coun - ty farm; Ev - 'ry where that O - be - di - ah went that fa - tal night,". The piano part is marked *mf* (mezzo-forte).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Bought him - self a sev - en dol - lar suit; He would hear that tune - ful rus - tic strain;". The piano part continues with chords in the bass staff.

Star - ted out to see the sights, his coat up - on his arm, His
And the morn - ing af - ter in the gray un - cer - tain light, He

trous - ers in his num - ber 'lev - en boots. Un -
wan - dered round and hummed that sweet re - frain;

Went in - to a mus - ic hall and or - dered lem - on - ade,
til a cop - per run him in and gave him thir - ty days, And

Said, b' - gosh, this beats the coun - ty fair; He
now be - neath the sil - ver Hoos - ier moon

rit.

Hey! you fel - lers, play that tune a - gain that you just played, I can
sits and chews his whis - kers when the band be - gins to play, That

rit.

feel it from my toe nails to my hair.
fas - ci - na - ting Gosh Ding Hi ram Tune;

CHORUS.

Slowly. 3 marcato.

It's that Gosh Ding Hi-ram Tune, — Makes me fris - ky as a heif - er calf in

f-f 3 fz marcato.

June, — It's as spic - y as a pick - le, I can feel that mus - ic tick - le, Gosh, I'll

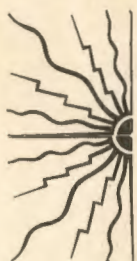
spend an - oth - er nick - el, keep it up, by gum, It's that gosh Ding Hi - ram

Tune, — It is mak - ing me as cra - zy as a loon: — That's

(Spoken.)
it, don't quit, that is what I call a hit, Hey! you! (Gol Durn you,

Rubel) Just play that Gosh Ding Hi - ram Tune. It's that Tune. —

July 14, 1913.



HITS



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Words and Music by
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"My Summer Moon."

HERBERT W WILLETT.

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Old man your hair is turning gray.

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